



## This Issue

- Holiday Tea.....December 8th
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## Next Quarterly Meeting

**Saturday, March 9, 2019**

St. Johns Presbyterian Church - Fellowship Hall  
11000 National Blvd. L.A 90064

**Jenny Bowker**

**"Pack and Follow - My Life in Quilts"**

Jenny speaks on her life as an artist and the wife of an Australian diplomat



## Up Coming Workshops & More



- Annual **Westside Quilters Holiday Tea, December 8<sup>th</sup>** at Luann Jaffe's lovely home. Details and location information will follow in a separate email. Come and socialize while you enjoy yummy munchies.
- WQ annual **"Sew-In" / "Sew and Chat" January 12, 2019**, mark your calendars.
- Workshop with **Libby Williamson February 2, 2019** "Paint-Stitch-Collage-Magic"
- Australian quilt artist, teacher and world traveler **Jenny Bowker** joins us for a special 2 day workshop sharing her "Shimmering Triangles" quilt, **March 8 & 9**. This 2 day class is a little unusual; the first day of the class starts Friday, March 8<sup>th</sup> from 9:30 to 3:30. And, the second day of class continues after the WQ Quarterly Meeting at St. John's until 5:30 P.M.
- Julie Marques, owner of Sewing Arts Center, 3330 Pico Blvd., Santa Monica is accepting completed quilts for Northern California Camp Fire victims. They will ship the quilts to their contact weekly. Crib size and bigger are needed.
- SCCQG – Help for California Fire Victims...page 13
- Registration forms for any class can be downloaded from the Westside Quilters website.



## **PRESIDENT'S MESSAGE**

### WESTSIDE QUILTERS

Happy Holidays.....

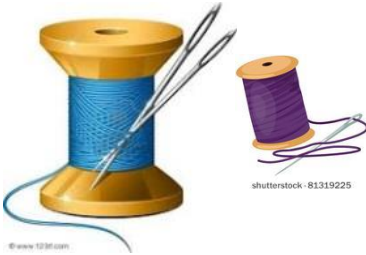
Wishing you and yours a Happy Holiday Season. This is the time when we think of the many joys of the present and our memories of past years.

Childhood days, that reminds us of happy and difficult days. Let us mark the time together this year with kindness toward each other, remembering all the good in our lives. What we have is our time now.

In our house the Motto is: CARRY ON REGARDLESS.... and let us add with a smile.



Roberta Walley  
President



# Seasons Greetings

**Mark your calendar for Saturday, January 12<sup>th</sup>**

## **Sew and Chat**

Come and sew in a relaxing atmosphere on **Saturday, January 12, 2019**. We will meet in the Fellowship Hall at St. John's Presbyterian Church, 11000 National Blvd., Los Angeles, CA 90064, 9:30 A.M. – 3:30 P.M.

There will be a couple of fun projects demonstrated during the day. Morning coffee and treats will be provided by Westside Program co-chair, Brenda Gottfried. Lunch will be a potluck, bring something yummy to share.

Program co-chairs Linda Lardy and Pat Karasick will set up the room, bring irons and ironing pads. In the past, this has been a fun way to work on a UFO that has been calling your name. Your project is totally up to you, but Philanthropy is always grateful for any completed quilts that you can donate. There is a \$20.00 fee to cover the cost of the room rental and a few supplies. This will be FUN!

Your Program Co-chairs  
Brenda Gottfried, Linda Lardy and Pat Karasick





Westside Quilters presents a workshop with SoCal fiber artist, quiltmaker, and surface designer:

**Libby Williamson**

[www.LibbyWilliamson.com](http://www.LibbyWilliamson.com)

**"Paint-Stitch-Collage-Magic"**

**Saturday, February 2, 2019**

**9:30 am -3:30 pm**

**St. John's Presbyterian Church**

11000 National Blvd.,  
Los Angeles, CA 90064.

**Workshop Fee \$60.00** (\$50 for early bird registration by January 2, 2019) \$75 for Non-Members.

### Paint-Stitch-Collage-Magic

Libby Williamson uses layers of hand painted and dyed fabrics, applique'd layers of free motion stitched components and embedded found objects in her colorful and playful designs.

Libby will be bringing already painted paper and fabric so we won't have to wait for the paint to dry, literally. She will be bringing lots of supplies with her, so we don't have to. There will be a class fee between \$10:00-\$15:00.

### Supply List

You will need your BSS (basic sewing supplies), machine in good order and a free motion foot. Libby likes to use black thread for drama and contrast, so make sure to bring black thread.

TQS viewers (The Quilt Show) on the Internet will be able to see Libby demonstrate her painted teabag collage. Not the project that we are doing, but another idea for you to try. It is also available for free on her Facebook page for a week.

Libby just returned from teaching at Houston and will also be teaching at Craft Napa.

### About Libby:

Growing up with creative, artsy parents, Libby's childhood was a world of fabric scraps and yarn, pins and needles, paint, Elmer's Glue, and a whole lot of Scotch Tape. Needlework projects were always in the works. School-day afternoons were spent fashioning doll clothes from remnants, embroidering on anything that could hold a stitch, and learning the art of patchwork quilting. As an art major in college, she focused on the classic techniques of printmaking but still found time for knitting and stitching projects. Her printmaking background led her to a passion in surface design on fabric which her current work reflects.

Though she has constructed many a quilt with traditional quilting techniques, her current passion is in the making of art quilts using layers of painted and dyed fabrics, appliquéd layers of free-motion stitched components and embedded found objects. She is a proud hoarder of all things "fiber" and thrives in a world of stitch and sew.

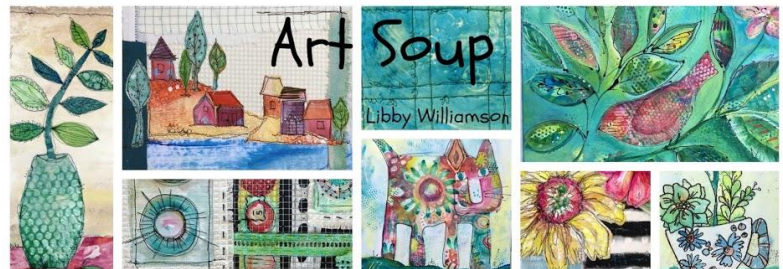


Libby teaches art, crafts, art quilting and sewing to students of all ages in her studio in Old Town Orange, CA and at destination retreats. In her world, not much can trump paint caked beneath her fingernails, glue in her hair, and a bowl of ice cream.

### Want to sign up?

Email to [programs@westsidequilterslosangeles.org](mailto:programs@westsidequilterslosangeles.org) or call Pat Karasick or Brenda Gottfried.

Your Program Co-chairs  
Brenda Gottfried, Linda Lardy and Pat  
Karasick







Westside Quilters presents a workshop with Australian quilt artist, teacher and world traveler

**Jenny Bowker**

[www.jennybowker.com](http://www.jennybowker.com)

**"Shimmering Triangles"**

**Friday & Saturday, March 8 & 9, 2019**

**F 9:30am -3:30pm & S 1:00pm-5:30pm**

**St. John's Presbyterian Church**

11000 National Blvd.,  
Los Angeles, CA 90064.

**Workshop Fee \$70.00** (\$60 early bird registration starts January 21st and runs to February 11th)  
\$85 for Non-Members.

## Shimmering Triangles

**Jenny Bowker** joins us for a special 2 day workshop sharing her "Shimmering Triangles" quilt, **March 8 & 9**. This 2 day class is a little unusual; the first day of the class starts Friday, March 8<sup>th</sup> from 9:30 to 3:30. And, the second day of class continues after the WQ Quarterly Meeting at St. John's 1:00 to 5:30 P.M.

Learn to make this colorful quilt with unique optical illusion flair. In this class you learn a quick and easy way to make half square triangles. Then you select one of several blocks that shimmer and make a lot of them. Then – you audition layouts. There are so many ways these beautiful blocks can be used and all give a lovely flicker of light like water flowing over pebbles. It is basically a scrap quilt class - but 'scraps' need to be about a square foot in area

### About Jenny

Jenny Bowker has been working in Textiles since 1997 - from the time she finished a Bachelor of Arts Degree (Visual) and decided to make just one quilt.



Her background - life before quilts - was in science. She says, "I am moving towards a melding of my fine art work and my textile work. I am interested in the way pattern comes into many parts of our lives and often include some geometrical piecing in my work as I think it keeps me technically on my toes and provides a key for traditional quilters to link to my work."

She has four children and a very supportive husband who worked as a diplomat for the Department of Foreign Affairs and Trade. While following him she lived a total of fifteen years in Arab and Islamic countries. This might seem irrelevant to quilting, but has influenced her subject matter and much of her work reflects her love of the Middle East. She has lived in Syria, Western Samoa, Malaysia, Jordan, Jerusalem and Egypt.

"I teach and really enjoy it. There is no greater delight than to offer tools to a quilter who wants to make original work but doesn't know how to access her own ideas."

For more details about her background and experience in quilting, see her website.

Your Program Co-chairs

Brenda Gottfried, Linda Lardy and Pat Karasick



# PHILANTHROPY

Kudos to all Westside Quilters! You have all made our two charity organizations very happy with your generosity! We had a fabulous Philanthropy Day on Nov. 10. We had quilt tops coming out of our ears!

Many tops were taken home to complete and hopefully to be returned by our December 8th Tea which is being held at Luann Jaffe's home.

Below is a rundown of what we delivered to A Child's Dream:

- 42 childrens quilts (with more to come, hopefully to deliver by their Dec. event)
- 221 hats (amazing!)
- 14 receiving blankets (with more to come by their Dec. event)
- 33 minky blankets
- 1 knitted cardigan
- 12 preemie hats
- 6 newborn onesies

With hopefully more to come by their Dec. 15 event.

The picture below shows the quilts that were delivered to Upward Bound. There are 20 quilts sitting in Virginia Marshall's car which were delivered.

Thank you all so much! We wish you the best in the coming Holidays! We'll see you all in March with a further update at that time.

Perla Rothenberg, Lisa Drew, Virginia Marshall  
Philanthropy Co-Chairs





*Photos from Philanthropy Day*



## Leadership.....

Here it is December, only days away from 2019. It has been a busy and eventful year as well as a scary time for many of our California neighbors. Almost everyone knows someone who lost much or everything in the fires that raced around our state. We are grateful to the fire fighters and first responders who finally have the fires either contained or out.

I'm so impressed by the amount of philanthropy quilts and knitted and crocheted hats that were donated to the charities we support. It was fun to spend a day or two working together getting some of the quilts ready for gifting. I know that the recipients of these handmade items will be more than delighted to snuggle beneath their comfort. Thank you so very much for being part of this offering—choosing to use your time and skill to make something beautiful for someone you most likely will never meet. I can imagine the smiles that cross their faces when a quilt or cozy hat is received—more than payment in full. It's hard to beat the joy of sharing.

Our guild hosted wonderful and expert fiber artists, some of whom taught workshops where they gladly and excellently passed along their expertise. Their work, in a variety of forms, was inspiring, and with their help, some of us were able to show off really fine work. Some of my efforts were not something I would proudly display, but I am improving. Free-motion quilting still makes my voice go up an octave, but I'm getting the hang of it. What was that mantra—20 minutes for 20 days? I think I need a little more time, but I am not giving up. This coming year will provide more opportunities to be inspired by new teachers and speakers. I hope you will join in and be part of the fun.

I wish you a joyous holiday season and a healthful and happy New Year. Sometimes, about this time, I pick a word or phrase to help keep my focus. This year I think I will borrow from the tennis great, Arthur Ashe, who said—

“Start where you are, use what you have, do what you can.”

Sonja Daniel  
Vice President

HAPPY  
BIRTHDAY

Veronica Gray	December 6
Ann Chach	December 7
Vicki Bohnhoff	December 16
Cathy Seidman	December 18





# TREASURER

Karynn Dittmar, Treasurer

<b>OPENING BALANCE AS OF 6/1/18</b>		<b>9830.61</b>
<b>INCOME</b>		
Membership Dues / Donations	2890.00	
Workshop Fees	3308.00	
Bank Adjustment	0.01	
Guest Fees	40.00	
Fabric Sale Fundraiser	657.50	
Amazon	32.61	
<b>TOTAL INCOME</b>		<b>6928.12</b>
<b>EXPENSES</b>		
Workshop Expense	5086.96	
General Meeting Expense	1640.12	
Charitable Contributions	300.00	
Administrative Expenses	99.70	
SCCQG Insurance	287.00	
Website	220.25	
PO Box Rental	140.00	
Philanthropy / Ed. Expense	200.00	
Printing / Promotion / Admin.	199.71	
Square Up Fees	32.85	
Government Fees	20.00	
<b>TOTAL EXPENSE</b>		<b>8226.59</b>
<b>NET INCOME</b>		<b>-1298.47</b>
<b>CLOSING BALANCE as of 11/24/18</b>		<b>8532.14</b>

Make sure you designate Westside Quilters as your preferred charity on Amazon while you shop this holiday season.

**This holiday, make a difference while you shop**

Shop for holiday gifts and supplies at [smile.amazon.com](https://smile.amazon.com) and Amazon donates

You shop. Amazon donates.  
amazon smile



**Easy Money for WQ:**

We want to remind you that Amazon will pay Westside Quilters 0.5% of purchases as an eligible charitable organization. When you log in to your Amazon account, please select Westside Quilters as your charity in AmazonSmile. If you received an email stating that you need to select a new charity since Westside Quilters had not supplied their bank information update, please check to see if you need to register again. The situation has been resolved.

If you have any problems, please contact Karynn Dittmar, Treasurer.





## WEBSITE:

Photos from the recent Annual Philanthropy Day on Saturday November 10th are now up on the website at [www.westsidequilterslosangeles.org](http://www.westsidequilterslosangeles.org). Also, don't forget to check out the website for information about upcoming workshops and events.

Sally Wright,  
Website Manager

## WORKSHOP REGISTRATION

First, please email your intent to attend a workshop to: [Programs@WestsideQuiltersLosAngeles.org](mailto:Programs@WestsideQuiltersLosAngeles.org) at the **WQ website**, choose *Calendar* and scroll down to individual workshops. See the link to the Workshop Registration Form (which you can fill in on-line and then print) and the supply list. **See the workshop no-refund policy (substitutions allowed) shown on the Workshop Registration Form.**

WQ will hold your space at the workshop for 14 days to allow time to mail Registration Form and payment to the WQ post office box. For last-minute registrations, contact the Program Chair ASAP. **Credit cards/debit cards now accepted.** Non-members pay a \$15.00 surcharge. Supply lists for all classes can be found on the Calendar page at [www.WestsideQuiltersLosAngeles.org](http://www.WestsideQuiltersLosAngeles.org). The class sessions are from 9:30am to 3:30pm.



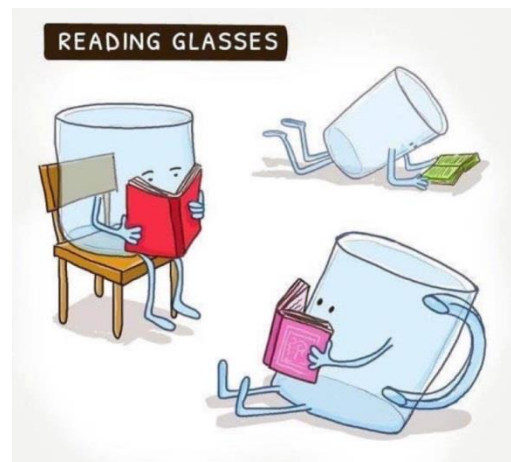
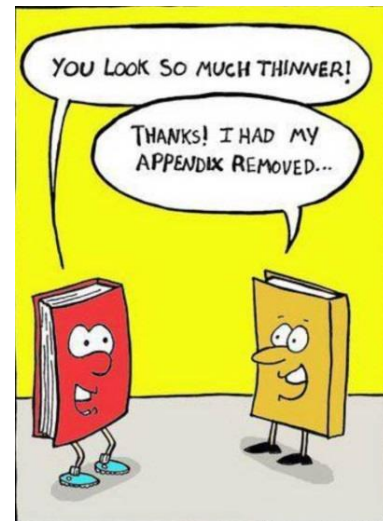
Yes, I sew.  
And no, I won't  
hem your pants.

## MEMBERSHIP

We now have 83 members in our guild and always looking for more. Hope you are all enjoying the holidays and look forward to seeing you at the Annual Holiday Tea on December 8<sup>th</sup>.

Luann Jaffe  
Membership Chairperson

PS: We have a handful of members who are looking to join a mini group. If your group is looking to grow a little please contact me.



## ***Calls for Entry***

For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/>

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience... Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc. Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

**AQS Quilt Week 2019** Lancaster, PA..... <http://www.quiltweek.com/contest>  
Feb/Mar, 2019.....Entry Deadline November 2, 2018

**AQS Quiltweek**, Paducah KY, April 2019..... <http://www.cvent.com/events/2019-aqs-quiltweek-spring-paducah-contest/event-summary-3c680623f53445d1ae02b25c4f69b0bb.aspx>  
Entry Deadline December 7, 2018

**Sacred Threads**, Herndon, VA.....<http://www.sacredthreadsquilts.com/html/callForEntries.html>  
July 11 – 28, 2019 Call opens Oct 1, 2018.....Entry deadline Jan 10, 2019

**A Celebration of Color**, International Quilt Festival Chicago

This judged competition and exhibit is open to quilters working in any style. A \$1,000 Best of Show Award and three \$500 prizes each in Traditional, Modern, and Art categories will be awarded. Artists are invited to play with color and design to create a vibrant work that truly celebrates color! The winning quilts will be announced during the 2019 International Quilt Festival in Chicago.

- Any technique may be used as long as it is appropriate for the quilt
- Quilts need not be made specifically for this competition
- They must have been made in 2016, 2017, 2018, or 2019
- You may submit up to two works for consideration.

Entry deadline January 11, 2019 <http://callforentriescolor.com>

**Interpretations 2019: Rhapsody** - Visions Art Museum, San Diego, CA.

<http://interpretations2019.com/register/preview>

Interpretations 2019: Rhapsody is the 20th international juried exhibition produced by the Visions Art Museum: Contemporary Quilts + Textiles (VAM). The jurors will select work that exemplifies innovation in quilting and surface design techniques as well as excellence in composition and craftsmanship. Full color publication will accompany the exhibition.

Exhibit runs October - January 2020. Call open January 1-31, 2019



**Connecting Our Natural Worlds** (SAQA Global - All Members, Arizona-Sonora Desert Museum. Your personal experience of the natural world in their own backyard. <http://www.saqa.com/calendar-detail.php?ID=5797> .....Call for entry open January 1-31, 2019

Two new opportunities at International Quilt Festival Houston 2019:

**Sapphire Celebration: Celebrating 45 years.** Traditional, Modern or Art entries welcomed for this exhibit celebrating the 45th anniversary of Quilt Festival. Entry Deadline February 18, 2019 [http://quilts.com/enter-a-quilt.html?mc\\_cid=97a92d31e3&mc\\_eid=3a5368f3ca](http://quilts.com/enter-a-quilt.html?mc_cid=97a92d31e3&mc_eid=3a5368f3ca)

**Quilted Comics & Sci-Fi**

Did you grow up watching “Batman,” “Superman,” or “The Hulk” on TV? How about “Star Trek?” Do you love the recent Wonder Woman, Avengers, and Star Wars movies? Can’t wait for the next season of Game of Thrones or Westworld? Have you read all of the Harry Potter and Twilight novels? Are you playing Assassin’s Creed or Overwatch on your video game system (or your teenager’s!)? Now’s your chance to create a quilt that portrays your love of super heroes, villains, fantasy, comic book, or anime characters for a special exhibit that will be on display at the 2019 editions of both the International Quilt Festival and Comicpalooza (one of the country’s largest pop culture conventions) in Houston, Texas at the George R, Brown Convention Center.

We are interested in sharing newly made quilts on these subjects and more, with any technique—piecing, appliqué, embroidery, photo transfer, whole cloth and/or manipulated fabric, etc. Let your inner bold heroine or nefarious no-good doer burst out on fabric!

Entry opens January 5, 2019. Entry Deadline April 9, 2019

[http://quilts.com/enter-a-quilt.html?mc\\_cid=97a92d31e3&mc\\_eid=3a5368f3ca](http://quilts.com/enter-a-quilt.html?mc_cid=97a92d31e3&mc_eid=3a5368f3ca)

**Upcycle!** - SAQA Global - All Members

Repurposing used materials is one of the most effective solutions there is to deal with today's environmentally devastating waste issues. Fiber art also has a rich tradition of incorporating elements that would otherwise be discarded by turning them into compelling compositions. Challenge yourself to make a work that either incorporates recycled materials, be it cloth or non-fiber items, or that represents such a process visually. Will debut at International Quilt Festival Houston, October 2019.

<http://www.saqa.com/calendar-detail.php?ID=6010>

Entry call opens March 1-31, 2019

Questions?

[sally@sallywrightquilts.com](mailto:sally@sallywrightquilts.com)

Sally Wright

**2018  
Pacific International  
Quilt Festival  
- Winners -**





## ***A NEIGHBORLY GUILD CALENDAR***

<b>December 2018</b>	
December 5 Santa Monica Quilt Guild <a href="http://www.santamonicaquiltguild.org">www.santamonicaquiltguild.org</a>	<u>Holiday Pot Luck</u>
December 8 <b>Westside Quilters</b> <a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a>	<u>Annual Holiday Tea</u> ""
December 10 San Fernando Valley Quilt Association <a href="http://www.sfvqa.net">www.sfvqa.net</a>	<u>Holiday Party</u>
December 10 LA Modern Quilt Guild <a href="http://www.lamqg.blogspot.com">www.lamqg.blogspot.com</a>	<u>Meeting</u> - 2 <sup>nd</sup> Monday of the month
December ? Simi Valley Quilt Guild <a href="http://www.simivalleyquiltguild.org">www.simivalleyquiltguild.org</a>	<u>Meeting</u>
December 12 Glendale Quilt Guild <a href="http://www.glendalequiltingguild.org">www.glendalequiltingguild.org</a>	<u>Holiday Party</u>
December 16 African American Quilters of Los Angeles <a href="http://www.easysit.com/aaqla">www.easysit.com/aaqla</a>	<u>Meeting</u> – third Sunday of the month
December 19 South Bay Quilters Guild <a href="http://www.southbayquiltersguild.org">www.southbayquiltersguild.org</a>	<u>Holiday dinner</u>
<b>January 2019</b>	
January 2 Santa Monica Quilt Guild <a href="http://www.santamonicaquiltguild.org">www.santamonicaquiltguild.org</a>	<u>Philanthropy Sewing Night</u>
January 8 <a href="http://www.orangecountyquiltersguild.com">www.orangecountyquiltersguild.com</a>	<u>Nancy Mershon – Crazy for Wool!</u>
January 9 Glendale Quilt Guild <a href="http://www.glendalequiltingguild.org">www.glendalequiltingguild.org</a>	<u>Trudy Cleveland:</u> Program: How (and why) to photograph your quilt
January 12 <b>Westside Quilters</b> <a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a>	<u>Sew – In</u>
January 14 LA Modern Quilt Guild <a href="http://www.lamqg.blogspot.com">www.lamqg.blogspot.com</a>	<u>Meeting</u> - 2 <sup>nd</sup> Monday of the month
January 15 & 16 South Bay Quilters Guild <a href="http://www.southbayquiltersguild.org">www.southbayquiltersguild.org</a>	<u>Jaime Davis.</u> Program: The History and Mystery of Baltimore Album Quilts Workshop: Beginning Baltimore: Hand Applique
January 15 & 30 San Fernando Valley Quilt Association <a href="http://www.sfvqa.net">www.sfvqa.net</a>	Veteran Quilt Project Quilters For Others
January ? Simi Valley Quilt Guild <a href="http://www.simivalleyquiltguild.org">www.simivalleyquiltguild.org</a>	<u>Meeting</u>
January ? African American Quilters of Los Angeles <a href="http://www.easysit.com/aaqla">www.easysit.com/aaqla</a>	<u>Meeting</u>





## Call for Help...

Southern California Council of Quilt Guilds (SCCQG) - Help for California Fire Victims

*We want to pass along what we have gathered in terms of groups that have organized to help the fire victims. If you hear of other groups that are organizing quilt collection and delivery, please let us know. Send an email to [info@sccqg.org](mailto:info@sccqg.org) so we can spread the word.*

Eternity Quilt Events has joined the effort to place quilts with affected families of the Camp Fire.

Go to <http://eternityquiltevents.com/warm-hugs-for-christmas-camp-fire-quilt-relief-effort/> to learn more about this effort and complete the form to let them know you will be sending quilts. Honey Run Quilters Shop is collecting quilts, notions, completed pillowcases, and fabric for the Paradise quilters who have lost everything. You may purchase gift cards for the shop to be given to the quilters who have lost everything (they will also get a 20% discount on purchases). Small bags for notions or hand projects would also be welcome. See the blogpost for more information <http://humblequilts.blogspot.com/2018/11/paradise-how-we-can-help.html>.

### Stitch Paradise Back Together:

Lynn Wilder is raffling off a quilt she and her sister made which hung at Quilt Market 2014 in the Marcus Brothers Booth. Their hometown was Paradise and their Grandmother lived there in the 1950's and 60's. See more information in her blog: <https://sewnwildoaks.blogspot.com/2018/11/stitch-paradise-back-together.html?fbclid=IwAR3r29zHPFwwAHx7R4dUSAXXYID8LcQew-TlcC7j2WkiPgEaFtSNwJEknI>.

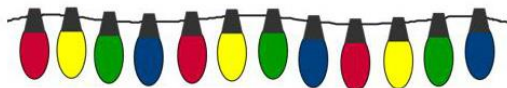
This message was sent from Southern California Council of Quilt Guilds (SCCQG) located at 31222 Calle Del Campo, San Juan Capistrano, CA 92675.



## OUT AND ABOUT

✂ Pine Needles Quilt Guild presents the Silver Anniversary (25th annual) Wrightwood Holiday Home Tour and Boutique, December 1, 2018, 11:00 am. To 4:00 pm. \$15 advance ticket (available after November 1). \$18 day of tour (at homes or boutique). For more information, contact Joy Agnew (760) 954-8177, [j.agnew@verizon.net](mailto:j.agnew@verizon.net)

**See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events.** Go to [www.sccqg.org](http://www.sccqg.org) scroll down to the bottom of the homepage and click on the box "Speakers" and see other SCCQG guilds and speakers into 2018.



Happy  
Holidays!



## WQ Member Articles:

By Sally Wright

My husband Glen and I had taken the great road trip to Huntsville, Alabama for our son's early October wedding - a very happy occasion! - and looking at the map I realized that it wouldn't be that far out of our way to drive north 4 hours to Paducah, Kentucky where I had always wanted to visit the National Quilt Museum. We enjoyed the drive north through rolling hills and wonderful green landscape through Nashville and up to the city on the banks of the Ohio River.



The museum sits in the redeveloped riverside area of town in a modern building. It was the brainchild of Bill and Meredith Schroeder of Paducah, Kentucky. Both quilting enthusiasts and founders of the American Quilters Society and the AQS Quilt Shows, they aimed to start a museum that would celebrate the work of today's quilters and advance the art of quilting by bringing it to audiences that had previously not experienced the art form.

We enjoyed the quilts on exhibit - many already familiar to me from their Best of Show awards at national quilt shows. Apparently when a quilt wins the Best of Show award at the Paducah AQS Show, the artist receives significant prize money and the Museum gets the quilt! The collection is large and to accommodate it the museum changes its exhibits 8-10 times per year so that visitors can enjoy a different experience each time they visit. I was happy to see quilts from artists that we in WQ have hosted for workshops and meetings - Carol Taylor, Nancy Ota, Lenore Crawford, Jane Sassaman and Zena Thorpe.

I was surprised that there were many more art quilts on display than I had expected - especially a wonderful multi-quilt show of mythological quilts from Marilyn Belford. There was also a large loan exhibit of more traditional quilts, both recent and vintage, all made from Kansas City Star patterns.

All the quilts are beautifully presented with enough space to set each one off properly, very sophisticated lighting and handsome signage. There is also a sizable Museum Store featuring books, small quilts for sale, some quilting notions and souvenirs in a tasteful backdrop with very pleasant and friendly employees.

We spent the night on the outskirts of Paducah in a hotel which to my great surprise was directly across the street from the giant quilt megastore Hancock's of Paducah! It opens at 8am and we were there bright and early. Literally it encompasses three huge warehouses full of fabric bolts, pre-cuts, kits, etc. - everything and much more that you see in your glossy catalog. You can't just brows a store like this - it is overwhelming - so Glen and I looked for yellow and grays for an upcoming project and found quite a bit, but not too much for the budget. The slashed price sale bolts were definitely an attraction!



I've never quite made it to the AQS Show in the Spring in Paducah, but I now definitely recommend a trip to Kentucky's "Quilt City"





# Editor's Note:

Enjoy a chuckle and a little holiday good cheer...

Happy Holidays and Happy Stitching,

Debbie Nussbaum



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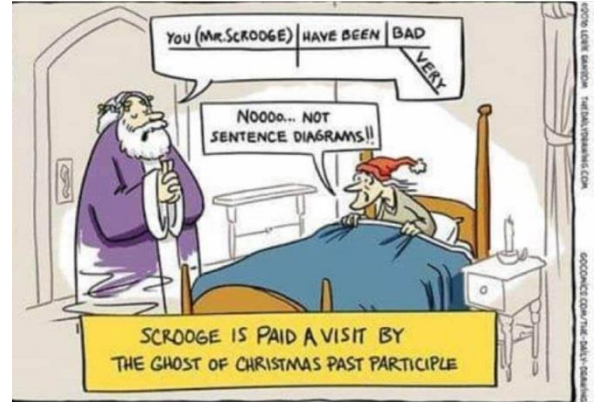


Place on Earth



IT'S NOT WORTH IT, ROY! LET'S JUST GIVE HIM OUR NOSES & LET HIM GO!

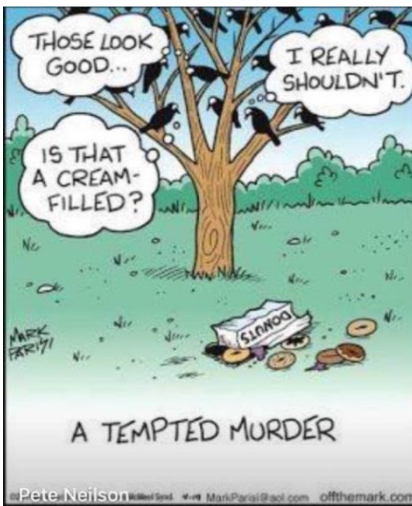
Get it first! BIZBART.COM



YOU (MR. SCROGE) HAVE BEEN BAD VERY

NOOOO... NOT SENTENCE DIAGRAMS!!

SCROOGE IS PAID A VISIT BY THE GHOST OF CHRISTMAS PAST PARTICIPLE



THOSE LOOK GOOD... I REALLY SHOULDN'T.

IS THAT A CREAM-FILLED?

A TEMPTED MURDER

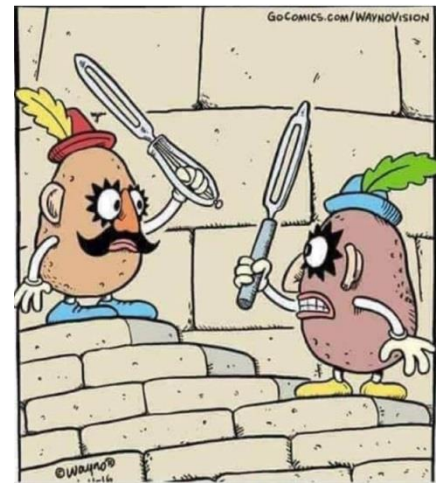
©Pete Neilson



CHARLES DICKENS FINALLY BREAKS THROUGH HIS WRITER'S BLOCK.

I CAN'T THINK OF ANOTHER STORY, SAM. GIVE ME A MARTINI.

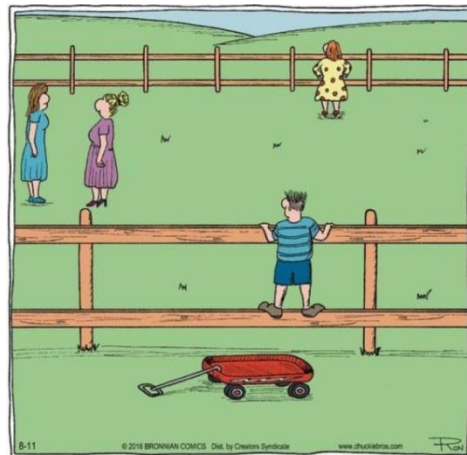
OLIVE OR TWIST?



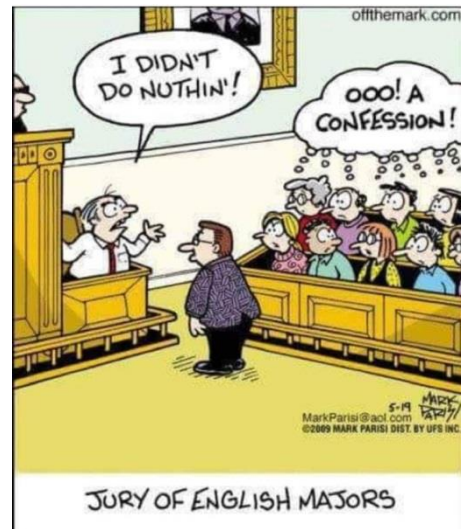
GoComics.com/WAYNOVISION



The streets were oddly deserted that night.



Little Billy tends to his aunt farm



I DIDN'T DO NUTHIN'!

OOO! A CONFESSION!

JURY OF ENGLISH MASORS

